

REGULATION

on the VI International Theatre and Education Festival Forum

"Nauruz"

A brief history

In 1989, by decision of the Union of Theatre Workers of the USSR, the First Festival of Dramatic Theatres of the Republics of Central Asia and Kazakhstan "Nauruz" took place in Almaty. In 1990, Bishkek, in 1991, Dushanbe, and in 1992, Tashkent alternately picked up the baton of the festival "Nauruz". Participation as guests of theatre groups from Azerbaijan, Turkey and Tatarstan at the festival of 1993 in Ashgabat revealed a great potential and the need to expand the geographical framework and define a new, higher status festival "Nauruz".

However, the collapse of the USSR and the subsequent deep transformation of the socio-political system in the entire post-Soviet space led to the breakdown of long-term cultural ties and the suspension of many creative undertakings. It happened to the festival "Nauruz", which, having arisen as an annual event, had not been holding for five years.

The revival of the festival "Nauruz" took place in 1998, due to the initiative of the leadership of the Republic of Tatarstan, which decided to hold the VI International Theatre Festival of Turkic Peoples "Nauruz" in Kazan. The festival brought together the best theatre ensembles of the republics of Central Asia, Azerbaijan, Kazakhstan, Turkey, and the theatres of Bashkortostan, Tyva, Khakassia, Chuvashia, and Yakutia were represented at the festival as well. From now on, the festival acquired its home in the land of Tatarstan, received International status and had been holding every four years.

The VII and VIII International Theatre Festival of Turkic Peoples "Nauruz" confirmed its high status; leading theatre critics from Moscow, St. Petersburg, Almaty, Istanbul have identified it as a cultural event that sets the development paradigm of the common Turkic theatrical process.

Based on the results and logic of the development of the festival movement, since 2009 it was resolved to hold **the International Theatre Festival of Turkic Peoples "Nauruz"** once every two years.

The IX and X International Theatre Festivals "Nauruz" became a special event in the cultural life of the Turkic peoples. The festival program included performances of the puppet theatres, traditional areal form performances, as well as demonstrations of performances by guests of the festival invited from Europe and Asia.

As the practice of the latest Nauruz festivals has shown, it is difficult to combine performances and off-program events, so it was resolved to hold **the International Theatre and Education Forum under the auspices of the festival "Nauruz"**, in which the leading teachers from Russia, the CIS and foreign countries hold master-classes, seminars, lectures on topical issues of theatrical art. This event unprecedented for the Turkic world took place in Kazan in June 2010, gathered over 250 theatre leaders from 22 delegations from the Russian Federation and the CIS

countries, received a wide response both in the mass media and among the public members.

In June 2012, 2014, 2016, 2018. with great organizational and creative success, **the II - V Theatre and Education Forums "Nauruz"** were held, at which leading experts in all areas of theatre arts worked.

Like in the past and in the future, the festival "Nauruz" will strengthen inter-theatre connections: productive exchange of creative experience, improvement of the aesthetic level of theatrical production, activation of touring practice. The information wave of the festival allows national theatres of Russia and other countries to enter the international theatre market, participate in foreign theatre events, i.e., the festival contributes to the integration of the theatres of the Turkic peoples in the international theatre process.

1. Goals and objectives of the VI International Theatre and Education Festival Forum "Nauruz"

The festival-forum is held to strengthen creative ties and mutual enrichment of the theatrical culture of the Turkic peoples of the constituent subjects of the Russian Federation and in foreign countries. The objectives of the festival include:

- development of national forms of theatrical art and stimulation of the creative initiative of theatrical figures;
- expanding the circle of participants in the theatre community;
- creation of conditions for professional communication and the emergence of partnerships, joint creative projects;
- familiarization and implementation of modern forms of theatrical art in the practice of theaters;
- development and strengthening of theatrical ties, integrating them into the international theatre process;
- raising the aesthetic level and staging culture of theatres in the dialogue of Eastern and Western cultures;
- training of modern theatre technologies for theatre workers;
- improving the performing culture, identifying and stimulating the nationally dominant principles of acting, enriching the theoretical base of actors;
- creative cooperation between representatives of different nations and the creation of theatre and laboratory projects within the framework of the forum;
- stimulation of creative growth and relevance of national dramatic art;
- development of national theatre criticism, theatre journalism and PR-technologies;
- training and exchange of experience in the field of management and marketing, advertising tactics and strategies, creative technologies in the field of theatrical product implementation.

2. Thematic directions of the theatre and education festival forum:

- demonstration of outstanding performances of modern times and discussion of them;

- acting: technique, methods, evolving programs, trainings, activities for flexibility and choreographic trainings, laboratories for puppeteers;
- stage directing: laboratory and practical classes of leading masters of directing, theoretical presentations of directors-coaches, round tables;
- modern dramatic art: drama workshops, educational programs, the creation of one-act plays within the framework of the seminar and discussion; readings of plays and staging mini-plays based on the best works of the forum; children's drama;
- scenography and production technologies: training relevant technologies of the production process, 3D-technologies, scene-design, lectures and seminars on creating an artistic image of a modern national performance;
- theatrical criticism and the work of the literary part of the theatre: seminars on theatrical criticism, watching and discussing the performances, writing and discussing theatre reviews, training the positioning of theatre groups in the mass media (for managers of the literary part and PR managers);
- theatre management, PR - technologies and legislation in the field of theatrical art: seminars on training creative technologies in the field of theatrical product implementation.

3. The founders of the theatre and education festival forum

The founders of the festival are the Ministry of Culture of the Republic of Tatarstan, the Union of Theatre Workers of the Republic of Tatarstan.

4. Basic provisions

- The VI International Theatre and Education Festival Forum “Nauruz” is hosted from 8 to 17 June 2020 on the basis of G. Kamal Tatar State Academic Theatre in the format of online conferences.

- For the organization and hosting the festival, an Organizing Committee (Organizing Committee) is created, formed by the founders. Decisions of the Organizing Committee are made by a simple majority of the members present at its meeting. For the operational management, the Organizing Committee creates the Festival Forum Management.

- Theatrical groups and representatives of theatrical professions from the subjects of the Russian Federation and foreign countries are invited to participate in the theatre and education festival forum.

- Apply for the theatre and education festival forum for the period from May 10 to June 5, 2020 on the website kamalteatr.ru/projects

- Within the framework of the theatre and education festival-forum “Nauruz”, leading theatre workers of Russia and foreign countries conduct educational programs and workshops in the format of online conferences.

5. The teacher of the theatre and education festival forum

A specialist with theatre practical or theoretical knowledge from the Russian Federation, the CIS or abroad, who is actively involved in theatrical pedagogy and

has his own original teaching methodology, can become a teacher of the theatre and education festival forum.

6. Funding

Financial means of the theatre and education festival forum are generated from special-purpose contributions of the Ministry of Culture of the Republic of Tatarstan, the Union of Theatre Workers of the Republic of Tatarstan on an equal footing, according to the approved cost estimate, as well as non-state sources. Financial means by the decision of the Organizing Committee are spent exclusively on the preparation and hosting the theatre and education festival forum.

The Festival Forum Management remunerate teachers in accordance with agreements upon completion of work.

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