

REGULATION
on International Theatre Festival
of Turkic peoples "Nauruz"

I. General terms

1.1. This Regulation defines the goals, objectives, procedure, timing of the International Theatre Festival of the Turkic Peoples "Nauruz" (hereinafter - the Festival);

1.2. The Festival takes place on June 9-22, 2025 in the city of Kazan of the Republic of Tatarstan;

1.3. The Festival may be dedicated to a specific topic and accompanied by events (performances, exhibitions, creative meetings, concerts, etc.) reflecting the thematic focus of the festival, within the framework of the goals and objectives established by this Regulation.

1.4. The dates, theme, and procedure for financing the Festival are determined by the Organizer and agreed with the Founder within the framework of the goals and objectives of the Festival established by this Regulation.

2. Goals and objectives of the Festival

2.1. The goals of the Festival:

2.1.1. presentation of the creative diversity of theatres of the Turkic peoples at the international level;

2.1.2. comprehensive understanding of the artistic originality of the theatres cultures;

2.1.3. creating a unified information and creative environment for Turkic theatres;

2.1.4. identification of ways of strategic development, creative communication and partnerships of Turkic-speaking and other national theatres of the Russian Federation and the world.

2.2 The objectives of the Festival:

2.2.1. development of national forms of theatrical art and stimulation of the creative initiative of theatrical figures;

2.2.2. expanding the circle of participants in the theatre community of Turkic and other nations;

2.2.3. creation of conditions for professional communication and the emergence of partnerships, joint creative projects;

2.2.4. drawing the attention of the theatre community to the new modern forms of the theatre process;

2.2.5. popularization, preservation and development of the national languages of the Turkic and other peoples of the Russian Federation;

2.2.6. integration of theatres of Turkic and other peoples into the international theatre process;

2.2.7. development and strengthening of international and All-Russian theatrical relations of the Turkic and other nations;

2.2.8. raising the level of theatrical cultures and the dialogue of cultures.

II. Founder, organizer and partners of the festival

3.1. The founder of the Festival is the Ministry of Culture of the Republic of Tatarstan (hereinafter - the Founder).

3.2. The organizer of the Festival is the state budgetary institution the "Galiaskar Kamal Tatar State Academic Theatre" (hereinafter - the Organizer).

3.3. The partners of the Festival:

3.3.1. The All-Russian Public Organization "the Union of Theatre Figures of the Russian Federation (All-Russian Theatre Society)";

3.3.2. The branch of the All-Russian Public Organization "Union of Theatre Figures of the Russian Federation (All-Russian Theatre Society)" – the Union of Theatre Figures of the Republic of Tatarstan (hereinafter - the Union of Theatre Figures of the Republic of Tatarstan);

3.3.3. State Budgetary Institution "The K. Tinchurin Tatar State Drama and Comedy Theatre" (hereinafter – the Partner Theatre);

3.3.4. State Budgetary Institution "The G. Kariev Kazan Tatar State Youth Theatre" (hereinafter – the Partner Theatre);

3.3.5. State Budgetary Institution Tatar State Puppet Theatre "Ekiyat" (hereinafter referred to as the Partner Theatre);

3.3.6. Institutions and organizations independently determined by the Organizer, through making relevant Agreements.

III. Authorities of the Festival

4.1. To resolve organizational issues related to the preparation and holding the Festival, the Organizer forms and approves the Festival Management and fixes its decision in the form of a Protocol.

4.2. The team (responsible for all areas of activity) of the Festival Management is approved by the Organizer no later than seven days before the start of accepting applications.

4.3. The Management determines the theme of the festival, carries out sending newsletters and PR support, approves the application form, collects applications, selects participants, determines the number of participants, forms a program and poster, conducts negotiations with institutions and organizations that ensure the holding of Festival events at a high artistic and organizational level.

4.4. The decisions of the Festival Management are made participatory, by a majority of votes from the number of present members of the Festival Management and are formalized by the Protocol of the Festival Management.

4.5. The protocol of the Management is approved and signed by the Artistic Director of the Festival and the Chairman of the Festival Management and is stored in the archives of the Festival Management.

4.5 The Festival Management, in agreement with the Participant, organizes a timely showing of a theatrical and entertainment event at the venues of theatrical and

entertainment and/or cultural and leisure institutions of the Republic of Tatarstan in accordance with the declared technical characteristics and the approved program of the Festival.

4.6. The Festival Management ensures uninterrupted performances and eliminates technical overlays during the entire duration of the Festival, established by clause 1.2 of this Regulation.

4.7. The Festival Management ensures the presence of members of the Board of Critics of the Festival, members of official delegations, Guests of the Festival at the performances of the Festival.

IV. The Festival participants

5.1. The Festival participants can be:

5.1.1. professional state drama theatres and puppet theatres, as well as independent theatre groups of Turkic-speaking and other national regions of the Russian Federation, countries;

5.1.2. collectives showing performances of traditional areal theatrical forms of the Turkic peoples (outdoor performances, including site-specific genres, promenade, etc.).

5.2. Criteria for the selection of performances of the Festival participants:

5.2.1. for participation in the Festival, performances are considered, the premieres of which took place during the last two theatrical seasons before the deadline of the Festival, established by clause 1.2. of this Regulation;

5.2.2. the performances announced for participation in the main program of the Festival must be in the languages of the Turkic language family, with the exception of performances by theatre groups with performances corresponding to the theme of the Festival (according to clause 1.3. of this Regulation), and theatre groups invited as a Festival Guest.

5.3. The number of participants in the main program arriving at the Festival should not exceed 30 people for drama theatres, 20 people for puppet and street theatres.

5.4. If the group arrives with more than the above number of participants, expenses for participants exceeding the number as specified in the Regulations are effected on account of the Festival Participant.

5.5. Partner Theatres provide their venues for the showing festival performances at no charge.

5.6. Performances of Partner Theatres are included in the Festival Program by the decision of the Festival Management, subject to the requirements for the performance established by this Regulation.

5.7. Participation in the Festival of Tatar theatres of the Republic of Tatarstan is determined by the Committee for awarding the annual theatre award of the Ministry "Tantana" ("Triumph") according to the results of the last two theatrical seasons before the date of the Festival, in the amount of no more than two drama and one puppet theatre.

5.8. Tatar theatres of the regions of the Russian Federation take part in the Festival in accordance with clause 6.1 of this Regulation.

V. The Festival arrangements

6.1. The theme of the Festival is determined by the Festival Management in accordance with clause 1.3. of this Regulation. Up-to-date information about the Festival is posted on the official website of the Organizer one month before the start of accepting applications.

6.2. The selection of participants and the preparation of the Festival Program is carried out by the Festival Management.

6.3. Dramatic, puppet, street and cross-genre productions can be selected for the main program of the Festival.

6.4. To participate in the main program of the Festival, it is necessary from December 15, 2022 to February 1, 2023 of the Festival to fill out an application form approved by the Festival Management and posted on the official website of the Organizer kamalteatr.ru.

6.5. The festival provides for one performance off the program of the theatre group as a Festival Guest;

6.6. The Festival Management places the poster of the Festival on the official website of the Organizer www.kamalteatr.ru no later than one month before the Festival starts.

6.7. The Management reserves the right to change the deadline for accepting applications, which it informs on the official website of the Organizer and fixes its decision in the form of a Protocol.

6.8. Contact details of the Festival Management for information about the Festival: +7 (843) 293-06-38, E-mail: nauruz@kamalteatr.ru.

VI. The Board of Critics

7.1. Leading theatre critics from the Russian Federation and foreign countries are invited to revise and review the performances of the Festival program and write reviews for them. The members of the Board of Critics of the Festival is formed and approved by the Festival Management in coordination with the Union of Theatrical Figures of the Republic of Tatarstan.

7.2. The Festival Management notifies the Festival participant about the possibility of oral reviewing (discussion) of the festival performance by the Board of Critics of the Festival.

7.3. The Festival participant must confirm and timely notify the Festival Management of their being ready to discuss the performance by the Board of Critics of the Festival 10 days before the Festival starts.

7.4. The performances of the Festival participants off the program of the Festival may be discussed by mutual agreement of their directors and the Board of Critics.

VII. The Festival Guests

8.1. The Festival Guests can be:

8.1.1. a group popular in the field of theatrical art with a show off the program of the Festival;

8.1.2. invited members of official delegations;

8.1.3. figures of theatrical art.

VIII. Media coverage of the Festival

9.1 To cover the process of preparation, progress and results of the Festival, the Festival Management creates a press office of the Festival.

9.2 Journalists and correspondents participating in the Festival must be accredited by the press office of the Festival no later than 10 days before the Festival starts.

9.3 The press office of the Festival:

9.3.1. ensures the presence of journalists and correspondents at the events of the Festival;

9.3.2. organizes press conferences with Festival participants, a final press conference with members of the Board of Critics and the Festival Management;

9.3.3. prepares to publish special issues of the festival newspaper with announcements and advertisements of the Festival;

9.3.4. prepares a report on the results of the Festival and a summary report on the discussions of performances for the media in order to promote the Festival.

IX. Funding

10.1. The Festival is funded by the financial resources of the Founder and Organizer.

10.2. Фестиваля. Financial resources, by the decision of the Organizer and in agreement with the Founder, are spent on the preparation and holding the Festival.

10.3. The Organizer pays the costs associated with visa processing and other documents necessary for entry into the territory of the Russian Federation for the Festival Guests and members of the Board of Critics of the Festival.

10.4. The Organizer pays for the accommodation of all participants of the main program of the Festival for a period of no more than three days and members of the official delegation of the Festival participant consisting of no more than five people for the entire period of the Festival, established by clause 1.2 of this Regulation.

10.5. The Organizer pays the Participant or the person who organized the showing of the Participant's performance royalties for showing the performance within the framework of the Festival.

10.6. The amount of the royalties for showing the performance of the Participant is determined by the Festival Management and fixes its decision in the form of a Protocol.

10.7. The participant pays the costs associated with travel to the venue of the Festival and transportation of decorations (scenery, costumes, props, etc.).

10.8. The Organizer makes an agreement with each participant of the Festival, which determines the organizational, technical and financial conditions for participation in the Festival.

10.9. The Organizer pays the Festival Guests the costs associated with meals, travel to the venue of the Festival and back, transfer to / from a hotel in Kazan, accommodation in Kazan hotels.

10.10. The Organizer provides royalties to the Festival Guest for showing the performance of the Festival Guest within the framework of the Festival. The payment and size of the royalties are carried out by agreement between the Organizer and the Festival Guest.

10.11. The Organizer pays the Board of Critics of the Festival the costs associated with food, travel to the venue of the Festival and back, transfer to / from the hotel in Kazan, accommodation in Kazan hotels. Payment for the work of members of the Board of Critics is carried out according to the balance sheet of the Festival.

10.12. The organizer provides royalties for participation in the Festival of the Board of Critics of the Festival.

10.13. Royalties are not paid to the Partner Theatres of the Festival for providing their venues for showing festival performances.

10.14. The money from ticket sales for showing the performance of the Festival participant is the income of the venue providing the performance of the Festival participant to be showed.