

REGULATION
on the International Theatre and Education Festival Forum
"Nauruz"

I. General terms

1.1. This Regulation defines the goals, objectives, deadlines, and procedure for holding the International Theatre and Education Festival-Forum "Nauruz" (hereinafter referred to as the Forum).

1.2. The founder of the Forum is the Ministry of Culture of the Republic of Tatarstan (hereinafter - the Founder).

1.3. The organizer of the Forum is the state budgetary institution the "Galiaskar Kamal Tatar State Academic Theatre" (hereinafter - the Organizer).

1.4. The partners of the Forum are:

1.4.1. The All-Russian Public Organization "the Union of Theatre Figures of the Russian Federation (All-Russian Theatre Society)";

1.4.2. The branch of the All-Russian Public Organization "Union of Theatre Figures of the Russian Federation (All-Russian Theatre Society)" – the Union of Theatre Figures of the Republic of Tatarstan (hereinafter - the Union of Theatre Figures of the Republic of Tatarstan);

1.4.3. A state professional educational organization, or a state institution carrying out educational activities on programs of vocational professional education in the field of theatrical art (hereinafter referred to as the Institution).

1.5. The dates, topic, educational directions, the procedure for holding, funding, the rules of participation in the Forum are determined by the Organizer and agreed with the Founder within the framework of the goals and objectives of the Forum established by this Regulation. Further approved by the Decree of the Organizer of the Forum.

II. Goals and objectives and thematic directions of the Forum

2.1. Goals of the Forum:

- strengthening of creative bonds and mutual enrichment of theatrical cultures of the Turkic peoples living in the Russian Federation and abroad;

- improving the aesthetic level and staging culture of theatres in the dialogue of East and West cultures;

- creating conditions for professional communication and the origin of partnerships, joint creative projects;
- development and strengthening theatrical bonds, integration into the international theatrical process.

2.2. Objectives of the Forum:

- expanding the circle of participants in the theatrical and educational movement;
- onboarding and integration of modern forms of theatrical art into the practice of theatres;
- training in modern theatrical technologies for theatre workers;
- improving performance culture, identifying and stimulating nationally dominant principles of acting;
- enriching the theoretical basic knowledge of actors;
- creative cooperation between representatives of different peoples and the creation of theatrical and laboratory projects within the framework of the forum;
- stimulation of creative growth and relevance of national dramatic art;
- development of national theatre criticism, theatre journalism and PR technologies;
- training in creative technologies in the field of theatrical product realization, exchange of experience in the field of management and marketing, tactics and advertising strategy.

2.3. Thematic directions of the Forum:

- acting: educational programs, acting training, the study of acting techniques, plastic and choreographic trainings, laboratories for the puppet theatre actors;
- stage directing: laboratory and practical classes of leading masters of directing in drama theatre and puppet theatre, theoretical performances of directors-teachers, round tables;
- modern dramatic art: seminars and educational programs in drama, the creation of plays within the framework of the seminar, readings and discussion of plays, staging mini-plays based on the best works of the forum; children's drama;
- scenography and production technologies: training in relevant technologies of the production process, 3D-technologies, scene-design, lectures and seminars on creating an artistic image of a modern national performance;

- theatrical criticism and the work of the literary part of the theatre: seminars on theatrical criticism, watching and discussion of the performances, writing and discussion of theatre reviews, training in the positioning of theatre groups in the mass media (for managers of the literary part and PR managers);

- theatre management, PR - technologies and legislation in the field of theatrical art: seminars on training in creative technologies in the field of theatrical product realization.

III. Authorities of the Forum Organizer

3.1. To resolve organizational issues related to the preparation and holding the Forum, the Organizer forms and approves the Management team by October 1st of the year preceding the upcoming Forum, and fixes its decision in the form of a Protocol.

3.2. The Organizer determines the Institution, in accordance with paragraph 1.4.3. of this Regulation, and fixes its decision in the form of a Protocol.

3.3. The Organizer, in agreement with the Founder, approves the Teaching staff of the Forum until December 1st of the year preceding the upcoming Forum and fixes its decision in the form of a Protocol.

IV. Authorities of the Forum Management

4.1. The Forum Management is responsible for the extensive organization and holding the Forum events.

4.2. The Forum Management publishes up-to-date information about the Forum program on the official website of the Organizer (kamalteatr.ru).

4.3. The Forum Management announces the start of registration, accepts and selects applications in accordance with paragraph 2.3. of this Regulation.

4.4. During the Forum, the Management organizes performances at the Organizer's venue.

4.5. The Management is entitled to:

- in agreement with the Founder and the Organizer, change the dates and venue of the Forum, informing all interested parties in advance and publishing information on the official website of the Organizer (kamalteatr.ru);

- adjust the Forum program.

V. The Forum arrangements

5.1. Participation in the Forum is possible offline (face-to-face participation) and online (remote participation, using information, computer and network technologies).

5.2. Information about the rules of participation in the Forum, deadlines for accepting applications and dates of the Forum events is published on the official website of the Organizer (kamalteatr.ru) no later than December 1st of the year of the upcoming Forum.

5.3. The relevant contact details of the Management for information about the Forum are published on the official website of the Organizer (kamalteatr.ru/projects).

5.4. Following the results of the Forum, an electronic archive is being formed for storing, accumulating, using and subsequent analysis of photo-video and presentation materials of the Forum. The archive is kept by the Organizer.

VI. The Forum participants and terms of participation

6.1. The Forum participants can be:

- representatives of theatrical professions, teachers of theatrical subjects, students of theatrical universities and secondary vocational educational institutions, members of amateur theatre groups, specialists engaged in the field of theatrical art from the Russian Federation and CIS countries.

6.2. The format of participation in the Forum according to paragraph 5.1. of this Regulation is determined independently by the Forum Participant.

6.3. When registering on the official website of the Organizer (kamalteatr.ru/projects) the participant agrees to the processing of personal data. Refusal to the processing of personal data leads to refusal to consider the application for participation in the Forum.

6.4. The number of Participants and selection criteria are determined by the Teacher of each thematic direction of the Forum.

6.5. The Forum participant of the offline format independently covers the costs associated with accommodation, meals, travel and transfer to/back from the city of the Forum as well as pays the registration fee after the approval of the application on the official website of the Forum Organizer.

6.6. An online Forum participant pays the registration fee for participation in the Forum after the application is approved on the official website of the Forum Organizer.

6.7. The Organizer, in agreement with the Founder, enters into an Agreement with the selected Participants, in which the organizational, technical and financial conditions of participation of the Forum are fixed.

6.8. The selected Forum Participant of the offline format, upon arrival at the Forum, undergoes mandatory registration and receives a badge of the appropriate category confirming his/her status and entitling him to attend events in the selected thematic direction provided by the Forum program.

6.9. The selected Forum Participant of the online format gets access (link in the personal account) to all the online events of the Forum provided by the program in the selected thematic direction.

6.10. At the end of the Forum, each Forum Participant receives a certificate (diploma) of the state standard, according to paragraph 1.4.3 of this Regulation/

6.11. Forum participants are granted the right to attend performances free of charge during the Forum.

VII. The Forum guests

7.1. The Forum guests can be:

7.1.1. Specially invited theatre team with a performance within the framework of the Forum;

7.1.2. Representatives of the International Institute of Theatre at UNESCO;

7.1.3. Members of official delegations, prominent theatre figures who provide great support to the theatre and education forum - festival "Nauruz";

7.1.4. Experts in various fields of theatrical art from the Russian Federation and CIS countries.

7.2. Guests of the Forum are granted the right to attend performances free of charge during the Forum.

VIII. The teachers of the Forum

8.1. The teacher of the Forum can be a significant representative of the industry or a specialist in the thematic directions of the Forum who is actively engaged in theatre pedagogy and has his/her own original teaching methodology.

8.2. The teacher of the Forum, in agreement with the Management, determines the selection criteria, the number of Participants and the schedule of classes of the group in his/her thematic direction, according to paragraph 2.3. of this Regulation.

8.3. Teachers of the Forum are granted the right to attend performances free of charge during the Forum.

IX. Media coverage of the Forum

9.1. In order to cover the preparation process, the progress and results of the Forum, a calendar month before the Forum starts the Management forms the Forum's Press office and fixes its decision in the form of a Protocol.

9.2. During the Forum, the Press office:

- announces upcoming events within the framework of the Forum;
- conducts accreditation of media representatives and bloggers;

- organizes press conferences, round tables with Teachers, Participants and Guests of the Forum;
- ensures the presence of journalists and correspondents at the events of the Forum;
- prepares a press report on the results of the Forum.

X. Funding

10.1. The Forum is funded by the financial resources of the Founder, Organizer and organizational fees of the Forum Participants.

10.2. Financial resources, by the decision of the Organizer and in agreement with the Founder, are spent on the preparation and holding the Forum.

10.3. The Organizer rewards the Teachers of the Forum for providing services within the framework of the Forum.

10.4. The organizer covers the costs associated with travel to/from the city of the Forum, transfer to/from the hotel, accommodation in hotels and meals for Teachers and Guests of the Forum from the Russian Federation.

10.5. The Organizer pays the costs associated with the issuance of visas and other documents necessary for entry into the territory of the Russian Federation, as well as the costs associated with travel to/from the city of the Forum, transfer to/from the hotel, accommodation in hotels and meals for Teachers and Guests of the Forum from CIS countries.

10.6. The Organizer rewards and pays the costs of transporting the scenery (or the costs of making the stage design) to the Guest of the Forum, according to paragraph 7.1.1. of this Regulation.